

A close-up, warm-toned photograph of an elderly woman's face. She is smiling broadly, showing her teeth. Her skin is wrinkled, and she is wearing a light-colored, textured garment. The background is a soft, out-of-focus beige color.

PASILLOS DE CUNA

A film by Daniel Avilés E.

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What if you had the chance to time travel in your grandparents' living room?

This is a story about that kind of trip.

A curious and strayed grandson, at the beginning of his 40's, visits both the past and the future through a series of conversations with his grandparents (a senile couple in their 90's) and their six children: a group of 60 year old retired women and men who have been taking care of the 'abuelos' for almost a decade.

Pasillos de Cuna / 90:60:40 is a Latin American time device; a portrait of an Ecuadorian middle-class catholic family and its first three generations. This film is a collection of conversations about love, parenthood, legacy, memory and death.



For more Info, please visit:
www.danielaviles.com

BOOM

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<https://vimeo.com/509874116>

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